



UNT Baroque Orchestra & Early Music Ensembles
Syllabus Fall Semester 2019 [Part I: January - February]

[MUEN4530 joint with MUEN5530]

Program: Harmonia d'affetti Devoti
17th century Italian Baroque Music: Giovanni Legrenzi & his contemporaries

Please check the seating list for your specific part

Tue Jan 15	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Buonamente - Sonata à 6 [strings & sackbuts] Rehearsal: Anon [Biber] - Sonata Jucunda [strings]
Thu Jan 17	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Bertali - Sonata Sancti Placidi [trumpets, sackbuts & strings] Rehearsal: Valentini - Sonata á 5 [strings]
Tue Jan 22	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Buonamente - Sonata à 6 [strings & sackbuts] Rehearsal: Rovetta - Salve mi Jesu [Daniel Bubeck & strings + plucked]
Thu Jan 24	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Bertali - Sonata Sancti Placidi [trumpets, sackbuts & strings] Rehearsal: Anon [Biber] - Sonata Jucunda [strings]
Tue Jan 29	4:15 - 5:00 pm 5:10 - 6:00 pm	Rehearsal: Valentini - Sonata á 5 [strings] Rehearsal: Legrenzi - vocal works [BO + CS, Ryan Sullivan, conductor] Lauda Ierusalem [tutti] / Beatus Vir [solo] / Confitibur [solo]
Thu Jan 31	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Bertali - Sonata Sancti Placidi & Buonamente - Sonata à 6 Rehearsal: Rovetta - Salve mi Jesu [Daniel Bubeck & strings + plucked]
Tue Feb 05	4:15 - 5:00 pm 5:10 - 6:00 pm	Rehearsal: Valentini - Sonata á 5 & Anon [Biber] - Sonata Jucunda Rehearsal: Legrenzi - vocal works [BO + CS, Ryan Sullivan, conductor] Lauda Ierusalem [tutti] / Beatus Vir [solo] / Confitibur [solo]
Thu Feb 07	Dress rehearsal Winspear 6:45 - 10:00 pm [order t.b.a.]	
Fri Feb 08	Concert	Harmonia d'affetti Devoti Winspear 7:30 pm [Run-through 6:45 pm]

Please attend the following concerts:

Tue Feb 12	Concert	Guest artist performance 12:30 pm Voertman Hall Scholares Minores pro Musica Antiqua (Poland)
Fri Feb 15	Concert	UNT Early Music Faculty Recital 8:00 pm Voertman Hall 17th century Venetian music



UNT BAROQUE ORCHESTRA
CONDUCTOR: PAUL LEENHOUTS

Paul Leenhouts

Professor of Music

College of Music

University of North Texas

Division of Conducting and Ensembles

Director Early Music Studies

Director UNT Baroque Orchestra

OFFICE: Music Building, Room 231 / OFFICE HOURS: Tue & Thu 2:00 - 4:00 pm

OFFICE PHONE: 940-565-2382 (w) / 512-6535839 (c)

E-MAIL ADDRESS: paultomleenhouts@gmail.com / paul.leenhouts@unt.edu

TA's

Ha Viet Dang - vietviolin@yahoo.com 940 - 5971577

Hector Torres – hectortorres2@my.unt.edu 920 - 7917152

REHEARSALS: Music Building, Organ Recital Hall

TUE & THU: 4:15 - 6:00 PM

REHEARSALS START EXACTLY AT 4:15 PM
SHOW UP 10 MINUTES IN ADVANCE FOR SETUP & TUNING

Attendance will be graded as follows:

No absences	A+
One absence	A
Two absences	B
Three absences	C
Four or more absences	F

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Any significant tardy or early departure from the Baroque Orchestra will be figured as a half absence.





ACADEMIC INTEGRITY

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LINK: <http://vpaa.unt.edu/dcgcover/resources/integrity>

STUDENT BEHAVIOR

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ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

2018-2019 Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/content.php?catoid=20&navoid=2120>

Academic Calendar at a Glance, 2018-2019

<https://www.unt.edu/catalogs/2018-19/calendar>

Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/spring>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.



Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time employment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring with a W is April 1, 2018. Information about add/drop may be found at:

<https://registrar.unt.edu/registration/spring-add-drop>.

Program UNT BO & CS Feb 8 2019

Harmonia d'affetti Devoti

Seating list

Giovanni Battista Buonamente (1595 - 1642)

Sonata à 6

A dui Violini ò Cornetti, & quattro Tromboni, o Viole da Brazzo

Sonate, et canzoni a due, tre, quattro, cinque et a sei voci [...], Libro sesto [...], Venice, 1636, Nr. 22

Violino I: Ha [p], Minju, Jason, Justin, Antonella

Violino II: Diego [p], Henry, Victoria, Sarah, Yeji

Viola I: Jorge, Wanlin

Trombone I: Cole

Viola II: Shuang Feng, Kwan Wai

Trombone II: Adam

Viola III: Young Two, Ke

Trombone III: Sam

Violoncello: Stephanie [p], Su Eun, Yankai, Stephen

Bassoon [cello part]: Alex

Trombone IV: Julie

Contrabass: Henry [p], Irmak

Organo: Josh / Harpsichord: Honglin

Harp: Monika

Theorbo: Hector

D minor 5'25

Anonymous attributed to Heinrich Ignaz Franz von Biber (1644 - 1704)

Sonata Jucunda

Adagio - Presto - Adagio - Allegro - [Untitled] - [Untitled] - [Untitled] - [Untitled] - [Untitled]

Arcibiskupský zámek - Hudební sbírka, Kroměříž, A 546

Violino I: Diego [p], Jason, Justin

Violino II: Ha [p], Victoria, Sarah

Violino III: Minju [p], Henry, Antonella, Yeji

Viola I: Jorge [p], Wanlin, Ke

Viola II: Kwan Wai [p], Young Two, Shuang Feng

Violoncello: Stephanie [p], Su Eun, Yankai, Stephen

Contrabass: Harry [p], Irmak

Organo: Nadia

Harp: Monika

Theorbo: Hector

D minor 5'00

Giovanni Rovetta (c.1595 - 1668)

Salve Regina, mater misericordiæ

Motetti Concertati a due, e tre voci Libro Terzo, [...] Opera Decima, Venice, 1647

Museo internazionale e biblioteca della musica, Bologna, BB.270

Countertenor: Daniel Bubeck

Violino I: Ha [p], Minju, Jason, Justin, Antonella

Violino II: Diego [p], Henry, Victoria, Sarah, Yeji

Viola I: Jorge [p], Wanlin, Ke

Viola II: Kwan Wai [p], Young Two, Shuang Feng

Violoncello: Su Eun, Yankai, Stephen

Violoncello b.c.: Stephanie [p]

Contrabass: Harry [p], Irmak

Organo: Nadia

Harp: Monika

Theorbo: Hector

D major 4'15

Giovanni Valentini (1582/3 - 1649)

Sonata á 5 in C major

No 12. | Sonata á 5 | 2 Violini, 2 Viole | da braccio, e Viola, del Sig^r | Gio. Valentini.

Universitätsbibliothek Kassel, Landesbibliothek und Murhardsche Bibliothek der Stadt Kassel, 2° Ms.

Mus. 60n

Sonata - [Untitled] - Allegro

Violino I: Diego [p], Jason, Justin

Violino II: Ha [p], Victoria, Sarah

Violino III: Minju [p], Henry, Antonella, Yeji

Viola I: Jorge [p], Wanlin, Ke

Viola II: Kwan Wai [p], Young Two, Shuang Feng

Violoncello: Stephanie [p], Su Eun, Yankai, Stephen

Contrabass: Harry [p], Irmak

Organo: Byung Sook

Harp: Monika

Theorbo: Hector

C major 4'00

Antonio Bertali (1605 - 1669)**Sonata Sancti Placidi**

SONATA SCTI PLACIDI. | 2 Violini: | 4: Violae | 2: Clarini | 2: Cornetti: | 3: Tromboni | Con Violone et Organo: | Auth: Sigre: Antonio Bertali: Ao 1672

Arcibiskupský zámek - Hudební sbírka, Kromeríž, A 548

Trumpet I: Casey
Trumpet II: Olivia
Trombone I: Cole
Trombone II: Adam
Trombone III: Julie
Violino I [solo]: Diego
Violino II [solo]: Minju
Violino III [solo]: Ha
Violino IV [solo]: Jason
Violino I [tutti]: Henry [p], Victoria, Antonella
Violino II [tutti]: Justin [p], Sarah, Yeji
Viola I: Jorge [p], Wanlin, Ke
Viola II: Kwan Wai [p], Young Two, Shuang Feng
Violoncello: Su Eun [p], Stephanie, Yankai, Stephen
Bassoon: Alex
Contrabass: Harry [p], Irmak
Organo: Josh / Harpsichord: Hongling
Harp: Monika
Theorbo: Hector

C major 5'00

Giovanni Legrenzi (1626 - 1690)**Beatus Vir**

SACRI E FESTIVI CONCENTI [...] OPERA NONA, Venice, 1657

Biblioteca del Liceo Musicale di Bologna, AA. 182, Catalogo Sarti 883

Coro I: Josefina Maldonado, Linnea Anderson, Eric Laine, Austin Murray
Coro II: (all other voices)
Violino I (one player): Ha
Violino II (one player): Diego
Alto Viola (one player): Jorge
Tenore Viola (one player): Kwan Wai
Basso Viola da Brazzo (one cello): Stephanie
Flute (two players doubling Canto Coro 2):
Bassoon (one player doubling Basso Coro 2): Alex
Organo (one player): Gary

E minor 3'15

Giovanni Legrenzi (1626 - 1690)**Confitebor**

SACRI E FESTIVI CONCENTI [...] OPERA NONA, Venice, 1657

Biblioteca del Liceo Musicale di Bologna, AA. 182, Catalogo Sarti 883

Canto I: Kimberly Watson

Canto II: Megan Koch

Violino I (one player): Ha

Violino II (one player): Diego

Alto Viola (one player): Jorge

Tenore Viola (one player): Kwan Wai

Basso Viola da Brazzo (one cello): Stephanie

Organo (one player): Gary

A minor 4'00

Giovanni Legrenzi (1626 - 1690)**Lauda Ierusalem**

SACRI E FESTIVI CONCENTI [...] OPERA NONA, Venice, 1657

Biblioteca del Liceo Musicale di Bologna, AA. 182, Catalogo Sarti 883

Coro I (semi-chorus):

Coro II (semi-chorus):

Violino I: Ha [p], Minju, Jason, Justin, Antonella

Violino II: Diego [p], Henry, Victoria, Sarah, Yeji

Viola I: Jorge [p], Wanlin, Ke

Viola II: Kwan Wai [p], Young Two, Shuang Feng

Violoncello: Stephanie [p], Su Eun, Yankai, Stephen

Contrabass: Harry [p], Irmak

Flute I (doubling Canto I): Trevor

Flute II (doubling Canto II): Jordan

Bassoon (doubling continuo): Alex

Harpsichord (one player, doubling strings): Nadia

Organo (one player): Gary

B-flat major 3'45

Giovanni Salvatore (1611 - c.1688)**Toccata Prima del Primo Tuono finto**

Ricercari a quattro voci, Canzoni Francesi, Toccate, et Versi [...], Naples, 1641

Organ: Josh Vigran

G minor 3'00



**UNT Baroque Orchestra & UNT Collegium Singers
Schedule Dress Rehearsal - Thursday February 7, 2019
Concert - Friday February 8, 2019**

Harmonia d'affetti devoti

Thu Feb 07	afternoon	Transport harpsichord & organ
	Dress rehearsal	Winspear 7:00 - 10:00 pm [show up 10 minutes early for tuning]
	7:00 - 7:10 pm	Legrenzi - Confitebor [vocal & instrumental soloists]
	7:10 - 7:30 pm	Legrenzi - Beatus Vir [CS & BO]
	7:30 - 7:50 pm	Legrenzi - Lauda Ierusalem [CS & BO]
	8:00 - 8:20 pm	Tunder - Salve mi Jesu [BO all strings + Daniel Bubeck]
	8:20 - 8:40 pm	Buonamente - Sonata à 6 [BO + brass]
	8:40 - 9:10 pm	Bertali - Sonata Sancti Placidi [BO + brass]
	9:10 - 9:40 pm	Biber - Sonata Jucunda [BO all strings]
	9:40 - 9:55 pm	Valentini - Sonata á 5 in C major [BO all strings]
Fri Feb 08	6:30 - 7:00 pm	Run-through [order tba] [show up 10 minutes early for tuning]
	7:30 pm	Concert Harmonia d'affetti devoti

**UNT BAROQUE ORCHESTRA
CONDUCTOR: PAUL LEENHOUTS**

Paul Leenhouts
Professor of Music
College of Music
University of North Texas
Division of Conducting and Ensembles
Director Early Music Studies
Director UNT Baroque Orchestra
940-565-4264 (w)
940-218-6366 (h)
512-653-5839 (c)
+31 65 5713306 (European cell)
E-mail: paul.leenhouts@unt.edu
paultomleenhouts@gmail.com

TA's

Ha Viet Dang - vietviolin@yahoo.com 940 - 5971577
Héctor Alfonso Torres - HectorTorres2@my.unt.edu 920 - 7917152
Ryan W. Sullivan - RyanSullivan3@my.unt.edu 314 - 9100934



UNT Baroque Orchestra & Early Music Ensembles Syllabus Fall Semester 2019 [Part II: February - April]

[MUEN4530 joint with MUEN5530]

Programs: Musica da Camera & da Chiesa & Telemann: Der Getreue Musik-Meister
[Chamber Music (CM) & BO/CS (Boston) program]

Please check the seating lists for your specific part

Tue Feb 12	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: CM: Telemann Viola Concerto in G [Kenny + BO all strings] Rehearsal: CM: Broschi Son qual nave ch'agitata [BO all strings]
Thu Feb 14	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Telemann Suite Les Nations [BO all strings] Rehearsal: Telemann Sinfonia in D major [Casey & BO all strings]
Tue Feb 19	4:15 - 5:00 pm 5:15 - 6:00 pm 5:15 - 6:00 pm	Rehearsal: Telemann Suite Les Nations [BO all strings] Rehearsal: CM: Telemann Viola Concerto in G [Kenny + BO all strings] Rehearsal: CM: Marcello Sonata B-flat [Yankai, Stephen, Irmak, Hongling + prof. Raschen] EMR or Hpsd. Room
Thu Feb 21	4:15 - 5:00 pm 5:15 - 6:00 pm 5:15 - 6:00 pm	Rehearsal: Telemann Magnificat [BO all strings + 3 trpts + timpani] Rehearsal: CM: Handel [Megan Stapleton + small ensemble] Rehearsal: CM: Marcello Sonata B-flat [Yankai, Stephen, Irmak, Hongling + prof. Raschen] EMR or Hpsd. Room
Tue Feb 26	4:15 - 5:00 pm 5:15 - 6:00 pm 5:15 - 6:00 pm	Rehearsal: Telemann Suite Les Nations [BO all strings] Rehearsal: CM: Broschi Son qual nave ch'agitata [Júlia + BO all strings] Rehearsal: CM: Marcello Sonata B-flat [Yankai, Stephen, Irmak, Hongling + prof. Raschen] EMR or Hpsd. Room
Thu Feb 28	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Telemann Sinfonia in D major [BO all strings] Rehearsal: CM: Telemann Viola Concerto in G [Kenny + BO all strings]
Tue Mar 05	4:15 - 5:00 pm 5:15 - 6:00 pm 5:15 - 6:00 pm	Rehearsal: Telemann Magnificat [BO all strings + 3 trpts + timpani] Rehearsal: CM: Handel [Megan Stapleton + small ensemble] Rehearsal: CM: Marcello Sonata B-flat [Yankai, Stephen, Irmak, Hongling + prof. Raschen] EMR or Hpsd. Room
Thu Mar 07	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: CM: Broschi Son qual nave ch'agitata [Júlia + BO all strings] Rehearsal: Telemann Sinfonia in D major [Casey & BO all strings]
Mon Mar 18	7:00 - 10:00 pm	Dress Rehearsal Chamber Music: Voertman Hall [order t.b.a]
Tue Mar 19	Concert	Musica da Camera & da Chiesa Voertman 8:00 pm [Run-through 6:00 pm]
Thu Mar 21	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Telemann Suite Les Nations [BO all strings] Rehearsal: Telemann Suite Les Nations [BO all strings]



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Tue Apr 02	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Telemann Magnificat [CS/BO all strings + 3 trpts + timpani] Rehearsal: Telemann Suite Les Nations [BO all strings]
Thu Apr 04	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Telemann Sinfonia in D major [Casey & BO all strings] Rehearsal: Telemann Suite Les Nations [BO all strings]
Tue Apr 09	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Telemann Magnificat [CS/BO all strings + 3 trpts + timpani] Rehearsal: Telemann Suite Les Nations [BO all strings]
Wed Apr 10	7:00 - 10:00 pm	Dress Rehearsal Telemann program: Murchison [order t.b.a]
Thu Apr 11	4:15 - 5:00 pm	Rehearsal: t.b.a.
Fri Apr 12	Concert	Der Getreue Musik-Meister Murchison 7:30 pm [Run-through 6:30 pm]
Mon Jun 10	2:00 - 5:00 pm	Dress Rehearsal Telemann program: Church of the Covenant, Boston [order t.b.a]
Tue Jun 11	Concert	Der Getreue Musik-Meister Church of the Covenant, Boston 2:00 pm Boston Early Music Festival [Run-through 12:00 pm]

Juries:

Thu Apr 18	4:15 - 5:15 pm 5:30 - 6:30 pm	Baroque violin & baroque viola juries Organ Recital Hall Baroque cello & double bass juries Organ Recital Hall Max. playing time <u>5 minutes</u> !
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Please attend the following concert:

Fri Mar 22	Concert	UNT Collegium Singers & instrumental soloists Richard Sparks - conductor Dieterich Buxtehude: Membra Jesu Nostri 7:30 pm Winspear Performance Hall
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UNT BAROQUE ORCHESTRA
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Paul Leenhouts

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Division of Conducting and Ensembles

Director Early Music Studies

Director UNT Baroque Orchestra

OFFICE: Music Building, Room 231 / OFFICE HOURS: Tue & Thu 2:00 - 4:00 pm

OFFICE PHONE: 940-565-2382 (w) / 512-6535839 (c)

E-MAIL ADDRESS: paultomleenhouts@gmail.com / paul.leenhouts@unt.edu

TA's

Ha Viet Dang - vietviolin@yahoo.com 940 - 5971577

Hector Torres – hectortorres2@my.unt.edu 920 - 7917152

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LINK: <http://vpaa.unt.edu/dcgcover/resources/integrity>

STUDENT BEHAVIOR

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ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

2018-2019 Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/content.php?catoid=20&navoid=2120>

Academic Calendar at a Glance, 2018-2019

<https://www.unt.edu/catalogs/2018-19/calendar>

Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/spring>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.



Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time employment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring with a W is April 1, 2018. Information about add/drop may be found at:

<https://registrar.unt.edu/registration/spring-add-drop>.

Seating list Chamber Music Program March 19 2019 [indicated as CM on syllabus]

Georg Philipp Telemann (1681 - 1767)

Concerto in G major, TWV 51:G9

Concert: a Viola da Braccia Concert. | 2 Violin Viola e Basso | del Sign. | Telemann.

Largo - Allegro - Andante - Presto

Universitäts- und Landesbibliothek, Darmstadt, Mus. ms 1033/47

BO:

Solo viola: Kenny

Violin 1: Ha [p], Minju, Henry, Victoria, Justin

Violin 2: Diego [p], Yeji, Jason, Sarah & Antonella

Viola: Jorge [p], Wanlin, Ke, Young Two & Shuang

Violoncello: Stephanie [p] & Su Eun [NB: Yankai & Stephen in Marcello ensemble, see below]

Bassoon: Alex

Contrabass: Harry [NB: Irmak in Marcello ensemble, see below]

Harpsichord: Nadia

Guitar: Hector

Harp: Monika

G major 14'30

Riccardo Broschi (1698 - 1756)

Son qual nave ch'agitata

from: Artaserse, 1734

London: Unidentified Publisher, n.d. (c.1734)

BO:

Soprano: Júlia Coelho

Violin 1: Diego [p], Yeji, Jason, Sarah & Antonella

Violin 2: Ha [p], Minju, Henry, Victoria, Justin

Viola: Young Two [p], Wanlin, Jorge, Kenny, Ke & Shuang

Violoncello: Stephanie [p] & Su Eun [NB: Yankai & Stephen in Marcello ensemble]

Bassoon: Alex

Contrabass: Harry [NB: Irmak in Marcello ensemble]

Harpsichord: Nadia

Guitar: Hector

G major 7'45

Benedetto Marcello (1686 - 1739)

Sonata V in B-flat major

VI SONATA A TRÉ [...], Opera Seconda, Amsterdam, c.1736

Adagio - Allegro - Largo - Presto

Universitäts- und Landesbibliothek, Handschriften- und Musikabteilung, Darmstadt, Mus Ms 1033-3

Ensemble:

Violoncello I: Yankai Peng

Violoncello II: Stephen Hahn

Contrabass: Irmak Sabuncu

Harpsichord: Hongling Liang

Ensemble coach: Gudrun Raschen

Gudrun.Raschen@unt.edu / 940-3959566

B-flat major 8'00

George Frideric Handel (1685 - 1759)**Da Tempeste****V'adoro, Pupille**

Julius Cæsar: AN OPERA [...], London, 1724

Ensemble:

Soprano: Megan Stapleton

Violin 1: Ha

Violin 2: Diego

Viola: Jorge

Violoncello: Stephanie

Double bass: Harry

Harp: Monika

Theorbo: Hector

Harpsichord: Ryan

Ensemble coach: Paul Leenhouts

paultomleenhouts@gmail.com / 512-6535839

Various 8'30

Wilhelm Friedemann Bach (1710 - 1784)**Concerto in F major, Fk 10**

Concerto | di | W. F. Bach.

Allegro mà moderato - Andante - Presto

Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung, Mus.ms. Bach St 176

Harpsichord [1]: Byung Sook

Fortepiano [2]: Josh Vigran

Ensemble:

Ensemble coach: Brad Bennight [make appointments for rehearsals]

brad_bennight@yahoo.com / 940-3683057

F major 12'30

Ignazio Albertini (1644 - 1685)**Sonata V in A major**

Sonatinæ XII Violino Solo, Vienna & Frankfurt, 1692

Præludium. Allegro - Adagio - Sonata. Allegro - Adagio - Adagio

Ensemble:

Ha Viet Dang - baroque violin

Brad Bennight - harpsichord

A major 4'30

Giovanni Martino Cesare (c.1590 - 1667)**La Bavara**

Musicali Melodie [...], Monaco, 1621

Ensemble:

Sam Penon, Adam Selph, Noah Albrecht & Sam Shapiro - tenor sackbut

Julie Gray - bass sackbut

Rachel Jungeun Um - organ

For specific rehearsal times please contact ensemble coach:

Julie Gray julie87gray@gmail.com / 940-4427147

G major 3'15

Giovanni Girolamo Kapsberger (1580 - 1651) arr. Arash Noori**Capona & Canarios**

Libro Quarto d'Intavolatura di Chitarone [...], Rome, 1640

Plucked ensemble:

Noe Garcia Jacinto - theorbo

Arash Noori - lute

Monika Ruusmaa - harp

Hector Torres - theorbo t.b.a.

For specific rehearsal times please contact ensemble coach:

Arash Noori arash.noori.music@gmail.com / 203-5084949

Heinrich Ignaz Franz von Biber (1644 - 1704)**Sonata violino solo rappresentativa (1669)**

Allegro - Musquetir Mars - [Untitled] - Allemande

Arcibiskupský zámek - Hudební sbírka, Kroměříž, A 609a

Henry Setton - baroque violin

Brad Bennight - harpsichord

A major 5'00

UNT BO/CS Spring 2019 & BEMF Telemann program [UNT April 12th + Boston]

Seating list

Georg Philipp Telemann (1681 - 1767)

Ouverture 'Les Nations' in B-flat major, TWV 55:B5

Ouverture | a | 2. Dessus | Taille | e | Basse. | Telemann

Ouverture - Menuet I & II - Les Turcs - Les Suisses - Les Moscovites - Les Portugais - Les Boiteux - Les Coureurs

Universitäts- und Landesbibliothek, Handschriften- und Musikabteilung, Darmstadt, Mus.ms 1034/53

Violin 1: Ha [p], Minju, Henry, Victoria, Justin
Violin 2: Diego [p], Yeji, Jason, Sarah & Antonella
Viola: Jorge [p], Kenny, Wanlin, Ke, Young Two & Shuang
Violoncello: Stephanie [p], Su Eun, Yankai, Stephen
Bassoon: Alex
Contrabass: Harry [p], Irmak
Harpsichord: Nadia
Theorbo: Hector
Harp: Monika

B-flat major 20'00

Sonata in C major à 4 Violini, TWV 40:203

SONATA | â | IV. Violini. | del Sign: | Telemann.

Grave - Allegro - Largo e staccato - Allegro

Universitäts- und Landesbibliothek, Handschriften- und Musikabteilung, Darmstadt, Mus.ms 1042/59

Violin 1: Diego
Violin 2: Ha
Violin 3: Minju
Violin 4: Yeji

(by memory please)
C major 8'00

Sinfonia in D major, TWV 44:1

Sonata | a | Tromba, se piace | 2 Violin | Viola | e | Cembalo. | [Incipit] | Telemann.

Sinfonia. Spiritoso - Largo - Vivace

Universitäts- und Landesbibliothek, Musikabteilung, Darmstadt, Mus.ms 1042/66

Trumpet: Casey
Violin 1: Diego [p], Yeji, Jason, Sarah & Antonella
Violin 2: Ha [p], Minju, Henry, Victoria, Justin
Viola: Kenny [p], Jorge, Ke, Wanlin, Young Two & Shuang
Violoncello: Stephanie [p], Su Eun, Yankai, Stephen
Bassoon: Alex
Contrabass: Harry [p], Irmak
Harpsichord: Nadia
Guitar: Hector

D major 9'00

Lateinisches Magnificat in C major, TWV 9:17

Magnificat | di | Telemann. | N° 1. | *Magnificat, lateinisch* | à | 3. Clarini | Timpan. | 2. Violini | Viola - fehlt. | 5. Voci | Basso continuo | del | Sigr. G. P. Telemann | Stimmen. | [incipit] | *Magnificat.* | a | 3 Clarin: | Tympan: | 2 Violin: | Violetta. | Soprano | Alto | Tenore | 2 Bass: | con | Continuo. | Mons: | Telemann.

Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung, Mus.ms. 21745/5

Sinfonia

Magnificat Anima Mea

Quia Respexit

Quia Fecit Mihi Magna

Et Misericordia

Fecit Potentiam

Dispersit Superbos

Esurientes

Suscepit Israel

Sicut Locutus Est

Gloria Patri

Sicut Erat in Principio

Collegium Singers:

Soli: SATBB / Choir: SATBB

UNT Baroque Orchestra:

Trumpet 1: Casey

Trumpet 2: Olivia

Trumpet 3: Stephanie

Timpani: Chad Beebe

Violin 1: Ha [p], Minju, Henry, Victoria, Justin

Violin 2: Diego [p], Yeji, Jason, Sarah & Antonella

Viola: Jorge [p], Kenny, Wanlin, Ke, Young Two & Shuang

Violoncello: Stephanie [p], Su Eun, Yankai, Stephen

Bassoon: Alex

Contrabass: Harry [p], Irmak

Organ: Gary

Theorbo: Hector

Harp: Monika

C major 18'45

Total time: 54'00 [incl. repeats]



UNT Baroque Orchestra & Early Music Ensembles
Schedule Dress Rehearsal - Monday March 18, 2019, 6:00 - 10:00 pm
Concert - Tuesday March 19, 2019, 8:00 pm
Voertman Hall

Musica da Camera & da Chiesa

Mon Mar 18	Dress rehearsal	Voertman 6:00 - 10:00 pm [show up <u>10 minutes early</u> for tuning]
	6:00 - 6:30 pm	Sackbut ensemble + Rachel: Cesare - La Bavara
	6:30 - 7:00 pm	Ensemble Yankai, Stephen, Irmak & Hongling: Marcello - Sonata B-flat major
	7:00 - 7:30 pm	Plucked ensemble: Kapsperger - Capona & Canarios
	7:30 - 8:00 pm	BO + Kenny: Telemann - Viola Concerto
	8:00 - 8:30 pm	BO + Júlia: Broschi - Son qual nave ch'agitata
	8:30 - 9:00 pm	Ensemble Diego, Ha, Minju & Yeji: Telemann - Concerto for 4 violins
	9:00 - 9:30 pm	Ensemble + Megan: Handel - 2 Arias from Julius Cesar
	9:30 - 10:00 pm	Ensemble Henry, Nadia & Hector: Biber - Sonata representativa
Tue Mar 19	Run-through	Voertman 6:00 - 7:30 pm [all performers present by 6:50 pm!!!!]
	6:00 - 6:30 pm	Duo Byung Sook & Josh: WF Bach - Sonata in F major
	6:30 - 6:50 pm	Ha & Brad: Albertini Sonata
	7:00 - 7:30 pm	BO + Kenny: Telemann - Viola Concerto / BO + Júlia: Broschi - Son qual nave
	7:30 pm	Tuning keyboards
	8:00 pm	Concert Musica da Camera & da Chiesa

UNT BAROQUE ORCHESTRA & EARLY MUSIC ENSEMBLES
DIRECTOR: PAUL LEENHOUTS

Paul Leenhouts
Professor of Music
College of Music
University of North Texas
Division of Conducting and Ensembles
Director Early Music Studies
Director UNT Baroque Orchestra
940-565-4264 (w)
940-218-6366 (h)
512-653-5839 (c)
+31 65 5713306 (European cell)
E-mail: paul.leenhouts@unt.edu
paultomleenhouts@gmail.com

TA's

Ha Viet Dang - vietviolin@yahoo.com 940 - 5971577
Héctor Alfonso Torres - HectorTorres2@my.unt.edu 920 - 7917152



UNT Baroque Orchestra & UNT Collegium Singers
Schedule Dress Rehearsal - Wednesday April 10, 2019, 7:00 - 10:00 pm
Concert - Friday April 12, 2019, 7:30 pm
Winspear Performance Hall

Telemann - Der Getreue Music-Meister

Wed Apr 10 **Dress rehearsal** **Murchison** 7:00 - 10:00 pm
All involved in the Telemann **Magnificat** should be present at **6:45 pm!**

6:15 - 6:45 pm Tuning Harpsichord & Organ
7:00 - 8:00 pm **Telemann - Magnificat** (BO + CS + 3 tpts + timpani)
8:10 - 9:00 pm **Telemann - Suite Les Nations** (BO)
9:00 - 9:30 pm **Telemann - Sinfonia** (BO + Casey)
9:30 - 10:00 pm **Telemann - Concerto for 4 violins** (Diego, Ha, Minju & Yeji)

Fri Apr 12 **Run-through** **Murchison** 6:30 - 7:00 pm [all performers present by **6:15 pm!!!**]

6:00 - 6:20 pm Tuning Harpsichord & Organ
6:30 - 6:50 pm **Telemann - Suite Les Nations** (BO)
6:50 - 7:00 pm **Telemann - Sinfonia** (BO + Casey)
7:00 pm Tuning keyboards
7:30 pm **Concert** Musica da Camera & da Chiesa

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